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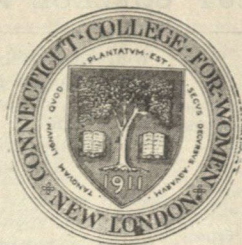
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JUNIORS UNVEIL MASCOT.

A Viking Ship for Class of 1924.

A brilliantly lighted dining room at the Mohican—gayly dressed girls—queer monkeys seated in little boats—roses—and a blue covered mystery—the mascot. So on Saturday, January 13th the Junior banquet began. A song to the class—and then after a breathless pause, Gloria Hollister, president of '24, introduced the mascot, and Mrs. Selden, wife of the maker, christened and unveiled it. "Oh-h-h!" That was the expression of the Juniors as they first saw their mascot. There it lay—graceful but sturdy, proud but strong—looking old in its very newness—a Viking Ship—"Long Serpent". After gazing long and hard everyone settled down to eat—why else a banquet? But more songs followed and Eileen Fitzgerald, Junior historian, read a poem showing what Long Serpent symbolizes to the class of '24.

Then came speeches by the honorary members: Mr. Shelden told of the making of the mascot of the original from which it was copied—a ship which, buried with its king owner, had been preserved by the surrounding clay until the middle eighties when it was dug up, repaired, manned and sailed to the United States where its first landing place was New London: Miss Sherer promised that at the earliest convenience she would request Mr. Palmer, who on account of illness was unable to be present, that '24's Viking Ship be given a permanent home in the 17th Century room of the new library. Last of all President Marshall recalling the fact that Senior year was approaching, urged great care in choosing officers who would compose next year's council, and praised the class for its former work in college as well as for its choice of a mascot, which would stand for strength, courage, purposefulness and initiative. In the midst of the rejoicing came the Freshmen sister class to '24 with songs and a dance to add to the entertainment—and flowers for '24's president. Also '23 with ever present thoughtfulness sent a telegram with all best wishes for the Juniors.

So, with fun and song, the banquet was soon over—but the fun was not yet ended—for there remained one last triumphant repetition of the mascot song, in the quadrangle with the stars bright overhead, the snow white underfoot, and the satisfaction of a secret well-kept and told at last.

TOBOGGAN SLIDE ADDS TO C. C. SPORTS.

Cutting wind; merry, stinging flakes; high laughter; the mad slide down—the long, toilsome walk up with a saucy Flexible Flyer dogging your heels—the girls of C. C. are enjoying their new toboggan slide! Enjoy is a pallid word to describe our feeling for that slide! We simply revel in it; we dance madly about at the top; we screech piercingly on the swift way down; we fall headlong into the most convenient snowbank at the bottom—

Continued on page 4, column 2.

DR. ERB SUCCEEDS DR. COERNE.

Dr. J. Lawrence Erb, at present Managing Director of the American Institute of Applied Music at the University of the State of New York, and the Metropolitan College of Music, of which institution he is himself an alumnus, has accepted the invitation of the Committee on Education of the Board of Trustees to the Professorship of Music in Connecticut College.

Dr. Erb has had long experience in college work, both in Wooster University, Ohio, and in the University of Illinois, and comes highly recommended by those with whom he has served. He has been especially successful in courses in theory, in the direction of choruses and orchestras, besides being especially capable organist, and a member of the American Guild of Organists. Dr. Erb will undertake the work in the courses in music beginning with the second semester, Monday, February 5th, and with Mrs. Erb will take up his residence in the city at that time.

FUND RAISED FOR MEMORIAL SCHOLARSHIP.

In memory of the late Dr. Coerne, the Service League is founding a scholarship which will enable one of the Christadora children to study at the Christadora School in New York City. In order to raise the necessary money for this scholarship the League is asking each student to contribute at least twenty-five cents toward the fund. There is a member of the committee in each house. Please do your share, so that the money may be raised in full by January twenty-fifth.

The members of the committee who will take charge of the collection are: Olive Brooks '24, Chairman. Julia Warner, Winthrop House. Elizabeth Moyle, Branford. Harriet Woodford, Plant. Alice Holcombe, Blackstone. Alice Barrett, North Cottage. Anna Buell, Off-Campus Houses.

PROF. DONDO DIRECTS FIRST CLASS IN MARION- ETTE PRODUCTIONS.

In the San Francisco Chronicle there appeared on November 19, 1922, an article by Nancy Barr Mavity, a member of the Connecticut College faculty in 1915-1916, in which she describes the work of Professor M. M. Dondo, also a member of the C. C. faculty in the same year. The article is of such interest that it will be published in part for several weeks in the News.

"Who loves not puppets is not fit to live!" The line is Byron's, but it is echoed with enthusiasm by Professor Mathurin M. Dondo of the University of California, whose interest in the marionette theater has proved so contagious that the university, under his direction, has founded the first class in marionette productions on any university curriculum.

Continued on page 3, column 2.

"THE OLD WEST" VIVIDLY PORTRAYED.

We were transported back to our childhood dreams of brave cowboys, swinging lariats, and bucking horses when Lieutenant-Colonel Charles W. Furlong spoke in Convocation, Tuesday, January 9, on "The Passing of the Old West."

Lieutenant-Colonel Furlong outlined the rapid development of the West. First came the pioneers whose sons were the cowboys. The strangers came later. The business of the cowboy was not easily learned. He was a protector of property, an upholder of law and order, and could handle a gun, ride, and rope. He took light things seriously and serious things lightly.

Soon the railroads came and great changes were effected. The ranchers found that wheat paid better than cattle and was more easily transported. Thus, the old cowboy, who was largely responsible for the rapid development of the West, found himself out of a job. Formerly the cowboys of neighboring ranches would help one another in the round-ups, and often friendly contests in wild horse riding, bull riding, bucking, and roping would follow. About the only time when the real cowboy is seen today is at the round-ups which are developments of these small contests. They have become national affairs and spectators come from all over the country to see the marvelous exhibitions of skill and bravery. The Festival of Forest and Plain at Denver, Frontier Days at Cheyenne, and The Round-Up at Pendleton, Oregon, are all outgrowths of the rodeo or round-up.

Despite his pronounced Bostonian accent, Lieutenant-Colonel Furlong has been a cowboy of merit himself, and in recent years has ridden in the Round-Up at Pendleton, where he won the international championship for bull riding. His slides of the Pendleton Round-Up showing the participants in all stages of action were vastly entertaining.

PHYS. ED. MAKES HEALTH AND CHARACTER.

"The aim of Physical Education is health, character, and motor activity" said Miss Amy M. Homans, Professor Emeritus of Wellesly College, at Convocation on January 16th. In her discussion of the subject, "The Purpose and Scope of Physical Education," Miss Homans stated that Physical Education undertakes a broader concept of education than that of purely intellectual or mental development. It achieves, further, a unity of being by developing all the capacities—organic soundness, strength, and skill.

Physical education is related to health in that it puts a premium on abounding health, and it makes a direct contribution to health. In connection with general education and character-building, Physical Education contributes discipline, which is so necessary in the adoption of high social

Continued on page 4, column 2.

LETZ QUARTET GIVES PROGRAM.

Third Concert in Series on January 15.

The writing of a layman on musical subjects is bound to be a superficial scattering of adjectives, a veritable avalanche of phrases, for what a bar of music tells simply, a page of words leaves vague. The only method of attack for the average individual whose soul and tympanum are attuned to music, but whose knowledge goes no deeper, is to render an impression.

Mozart's "Quartet in C Major" seems four variations of one mood. That mood is a restrained gayety. In the "Adagio" there is a suggestion of precise elves dancing. A reiterated, hurrying, tip-toe theme breaks through the more sedate rhythm, whisks them into quick motion, and then disappears. All four movements, in fact, suggest dancing. In the "Andante Cantabile" the measure is soft, slow, and stately. But the "Menuetto" moves swiftly with flights of melody that lift it from the dullness of the minuet. With the "Allegro Molto" comes an increase of abandon, a light playful continual change of mood and tempo.

In contrast to the definite unemotional "C Major" of Mozart the strength and intensity of the two Debussy movements was very noticeable. The first "Andantino" began almost without movement—nearly static, like very early dawn, or Greek statuary. A tender strain of the cello worked up and passed to the violin, shattering the calm in one burst of unsatisfied longing, and sank down again to quiet. The second movement (Assez vif et bien rythme, was hushed to the whispered suspicion of music. Played largely by picked strings, the marked rhythm rose slowly to a sturdy lilt, declined, and finished like a reflection or an echo of itself.

The "Quartet in A Minor," by Kreisler, is full of haunting tragedy, of heart-break and hunger. Even the "Allegro" never reaches real gayety but substitutes an elusive whimsicality.

The two encores were "Andante Cantabile," by Tchaikowsky, and "The Mill," by Raff.

The program was executed with great finish and delicacy and received with sympathy and pleasure. '23.

KOINE STUNT SOLVES MYSTERY.

Great mystery shrouded the entertainment that was to be given in the Gymnasium on Friday night, January 12. All one could learn was that the admission was five cents; and the main feature, lollypops. As curiosity is one of woman's biggest failings, a good number appeared in the Gym. Dancing was the first thing on the program. Nothing unusual about that, so what could the surprise be? Curiosity was soon satisfied for the curtain went up on a group of girls being "tagged" for Koiné. And then the secret was out. Koiné—no wonder they were eager to be tagged.

Continued on page 4, column 2.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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CAN C. C. DEBATE?

Not long ago it was suggested that Connecticut College organize a Debating Club,—not a new organization, but simply a combination of clubs already in existence which would be interested in such activity, as for example the History Club and the International Relations Club. If not these clubs, the Student Forum would afford admirable opportunity for formal debate upon some questions uppermost in the minds of the students generally.

And what would be more stimulating, both to the minds of the debaters and the minds of the listeners! A debate can be made even more thrilling than the most exciting basketball game, the only difference being that basketball is a contest of both physical strength and mental alertness, whereas debating is confined to the realm of the mental.

There are other advantages than the training of the mind in clear, logical and rapid thinking and reasoning. The debater gains poise, self-confidence, ability in effective and persuasive expression. Also, topics not only interesting, but of vital concern would be brought to the focus of attention of the student body. Debate would be instruction with the sugar coating of the thrill of a contest. Further discussion is bound to follow, once the ball is set rolling. Discussion leads to action, in so far as action is possible.

Well do some of us remember the first debate at C. C. within 1923's recollection. Room 216 was hardly adequate to hold the throng of expectant students who assembled to hear arguments for and against the coal strike. Well, too, do we remember the debater who innocently confessed, before she began her presentation, that her sympathies were with the other side! But that debate was a beginning and it aroused enthusiasm.

And if C. C. should become proficient in the debating art, perhaps she might take her stand against other colleges or join the Intercollegiate Debating Team. How better to win name and fame for C. C.!

FOR FEBRUARY 9.

Please keep in mind the Valentine Sale to be given by the Secretarial Department on February 9.

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

THE OPEN FORUM.

Dear Editor:—

The re-awakening of the Open Forum puts us to the necessity of deciding, consciously or unconsciously, what we think of Student Government. Though we may never have formulated our individual opinions it strikes me that we divide up pretty well into those who think of Student Government as a Boast, those who think of it as a Hope, and those who think of it as a Joke. The Boast party correspond to Americans who take conducted tours to Europe and are careful to tell the people they meet that America is the greatest country God ever made. The Hope party say, "We're on the right track, and if we all work hard we think we can get something that won't need either boosting or apology". The Joke party say, "Good people will be good anyway and what's the use of trying to do anything with those who have no more sense of responsibility than a rabbit?"

The Forum is to put us to the test. It will give us the chance by our attendance and behavior to show what we think of Student Government. If we have courage we will say whether we believe in our rules as they stand or whether we want some amended and others abolished. We ought freely to air those declarations which we are liable to make privately to our intimates. Thus Student Government will truly depend "upon the consent of the governed".

Dear Inspiratus:—Our vacation is over by this time as you probably know. Who doesn't enjoy vacation? They are glorious days filled with rest, relaxation, and revels. But, do you know, Inspiratus, I have been wondering if they aren't given to us for other purposes, also. I have an idea that there is an intangible something derived from them, and I am going to tell you about what I feel.

As soon as I left the college campus, and brushed the shoulders of strangers in the world, new feeling, new ideas rushed through me. The results of book knowledge and close companionship, I felt, were at work, giving me understanding, sympathy, and a peace of mind.

And when I talked with my old friends about college I saw it in a new light that grew brighter as my enthusiastic words poured into the ears of those friends. Just as, after gazing at an object so long that it loses its significance, then drawing away to attend to something else, upon another look its great beauty and meaning dawned. So dawned anew, with golden light surrounding it, the realization that this was *The College*, and my words aroused in me a greater enthusiasm, a greater urge to more concentrated activity.

As I sat around the paternal hearth and heard of all the activities that Beth had entered upon in her new vocation, and what honors were being bestowed upon Peg at college,—what all my old friends were doing, I thought, "I think I work hard, but when I go back to college I'm going to begin a new life. Through this new year I shall see that I make my hours count for more than ever before".

Now I am back again, the resolution often forces its way to the foreground of my thoughts. When I hear people say, "I never make New Year's resolutions because I know I'll never keep them," I believe they might just as well say, "I won't take that path because it will bring me out at the wrong place," when they know very

well that it is the best path to take, although the hardest.

Well, we are queer creatures, but we're mighty fascinating ones, too! Give me some more of your ideas.

Devotedly yours,

'24.

A LETTER FROM THE NEAR EAST.

(The following extract from a letter from Kathryn Hulburt 1920, to her family, will interest all alumnae. Our first Alumnae-Across-the-Sea is teaching in the school for American children, in Beirut, Syria. This letter was written just after she moved from the home of one professor to another's. Irene is the Nelson's small daughter.)

Sunday, Nov. 12th, 1922,

Beit Nelson (Beirut, Syria).

"Here at last, writes Pepys, and glee doth possess my soul! Moved Wednesday P. M. after tennis tea; school work hindered unpacking until yesterday. I'm in the ninth heaven.

"First trip to Schweir, in the Ford, with beaucoup lunch eaten on the road below Brumanna, yesterday, Irene listening to frog stories all the way up—golden pink sunset reflected from Sunnin on the Nelson's porch at Schweir, and then home in the twilight, watching the lights coming on in the dark valleys and the stars coming out in the gray sky, with lightning flashing out beyond the lighthouse! Armistice Day! The French warships in the harbor were ablaze with lights, crowds in the streets everywhere downtown. And under it all, the suppressed excitement of news from the north! It certainly is great to be living with a professor of History in such times as these! Dr. Nelson predicts that this is going to be a little more "wide-spread" than it appears at first—with very possible *speedy* changes here! But so far we're living along calm as oysters. The pound has been jumping around a little, however, and people rush to the literary possibilities for news. 'This is the biggest thing to hit Islam since 1453!'—Dr. Nelson.

"Well, to come down to facts again. I've been having an orgy with pictures—taking down the old and hanging up the new—and getting so thrilled over each new find in the bottom of my bags, that Irene and I have been singing to each other all morning. This is the first Sunday I've stayed away from church—guess I have a pretty good excuse! Wish you could see what a cute room we've fixed up. All my Italian favorites are in one corner—German in another—Damascus brass and Oriental dewdabs on my tall dresser—camel bell weights, calendars, books, etc. on my desk—and your Jordan picture on the south wall. Raphael's Madonna (just the head—from Vienna) is between my two slim, green-curtained windows. I hate to leave the house even for school-hours, it's all so attractive. We're eating out on the porch! Ice cream today! Vic, music at night, and bridge alternating with the Stewart's on Saturday nights, pretty soon.

"And the perfectly grand table conversation! Funny and serious and whimsical—in varying proportions—and Dr. N. on 'Literature' is absolutely the biggest thrill and inspiration I've had in Beirut.

"Had tea with Miss Abcarius (the Girl Guide leader in the Syrian National School) Friday afternoon and a long talk about Scouting. It's getting so huge a responsibility with rallies and plays and uniform-making ahead, that I'm dividing the Troop into Patrols and giving the Seniors practically complete charge. Mrs. Nickoley has promised to help a lot, too—thanks be. The girls gave a Scout Banquet to the mothers in Aleih this summer, and Mrs. Nickoley passed them on hospital bed-making, too—great help! They're crazy

about Scouting and things are just whizzing along.

"... Tell me all the little things, too—how the girls do their hair and how long they're wearing their skirts."

BUY A "C. C. COOKBOOK."

There has just been published, in the interest of the Connecticut College Endowment Fund, and particularly through the generosity of Mrs. Nancy Morgan, and Miss Adelaide Morgan of the Class of 1925, the Connecticut College Cookbook containing a series of nearly one hundred very tasty and successful recipes for breads, cakes, pies and puddings, which were used for many years by a very highly respected lady, Mrs. Colfax, known among her friends as "Aunt Collie," whose friendship and love of service was shown in the unusual form of making for others pastries and other dainties for particular occasions, such as birthday parties, and social affairs. The book which is attractively bound in light blue, in a cover which will permit cleansing with a moist cloth, lies open flat under the hand, and is printed in a plain clear type with a space at the bottom of each page for any notes that may be desirable. The price is one dollar, and it is fully expected that every undergraduate and every Alumna of the College will purchase at least one, promote the sale of them among her friends, and cordially agree that such a gift to her home will be at once very timely and helpful to the Fund.

Copies of these books may be secured through Miss Leahy at her office, or in the College Bookstore.

IN BOTH SENSES.

"I chafe against the regulations," murmured the college girl as she prepared a surreptitious Welsh rabbit at two a. m.—Boston Transcript.

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ALUMNAE NOTES.

Hartford Chapter Activities.

The third regular meeting of the Hartford Chapter of Connecticut College Alumnae was held at the Y. W. C. A. on Saturday, December 16th. It opened with a short business meeting at which it was decided to postpone the next regular meeting owing to a conference between our president and President Marshall about plans for the year. A special meeting may be called by the president.

The program planned by Marjorie Wells was a musical one and most enjoyable as well as varied. It included songs by Ruth Wolcott, a piano solo by Milda Anzulotis, and violin solos by Miss Beatrice Torgan, pupil of Mr. Lowenthal.

During the informal parts of the meeting, when each had her precious bit to tell, we had one piece of news: we feel everyone should know—Alison Hastings Porritt announced that Nancy Mather smiles five times a minute now. Can anyone present a more astounding record for three months?

LAURA BATCHELDER,
Secretary.

Helen Rich (ex. '21), who finished at Teachers' College of Columbia University, is reported informally to be working for the Borden Malted Milk Company at a "fabulous" salary. Her chief interest in college was dietetics.

C. C. Hostess at Christadora.

New York Alumnae are busy at Christadora House. Several volunteers, under Miss Ruth Newcomb's able direction, have already re-arranged the Poets' Guild Room, the meeting-place for a group of modern poets (among them Miss Branch) who are interested in the settlement house. To buy a few needed articles for this room, the chapter is planning to give a bridge on February 6.

The Sunday Vesper services at Christadora House will be under the auspices of the chapter one Sunday a month. The girls will assist in furnishing the music, supplying the speaker, entertaining the children at their services, and will act as hostesses at the informal social tea which is a regular part of each Sunday program. Unfortunately, notice of the first C. C. Vesper service, on January 14, can not be supplied in time for the present issue.

Leah Nora Pick '20, Sends This
Good News From Chicago.

It was indeed a great pleasure and privilege, for the Connecticut College Alumnae in Chicago, to be invited to meet, with all the Chicago students attending Connecticut College at a luncheon which Olive Hulbert gave during the Christmas vacation. We are now doubly eager for that splendid delegation to join our ranks and help make the Chicago Chapter of the Connecticut College Alumnae Association one of the strongest and most loyal in the country.

Through the schools and newspapers it had been made known that all prospective students and anyone interested and desirous of information concerning the college would be welcome to meet with us, in the afternoon, at which time movies of the college were shown and a great variety of questions asked and answered.

I think we all agree that the experiment was successful and certainly a thrilling experience for the alumnae to revisit so many of their favorite haunts.

There was a very spontaneous and genuine desire to capitalize all the rampart college spirit and thus, irrespective of personal obligations towards Endowment Fund, the Chicago group, as such, has pledged itself to invest in a two hundred and fifty dollar bond,

payable July first, nineteen hundred and twenty-three.

"The Totem Pole" Speaks.

Just before vacation, "The Totem Pole" broke its long silence and uttered much wisdom concerning the whereabouts and occupations of the members of 1922.

Ann Slade Frey, '22's president was responsible for the fat, newsy sheets sent to all members of the class. Ann worked long and persistently (in some cases) to gather the information that was so welcome to C. C.'s newest alumnae.

Besides news about each member of the class, "The Totem Pole" contained interesting letters from the honorary members.

Nineteen hundred and twenty-two suggests this to other classes as an ideal way of keeping together after leaving "dear C. C."

NOTICE!

The Personnel Bureau will be very grateful for any information helping us to locate the following former members of the College:

Mary Erwin Worsfield, ex. '19.
Ruth Morris, ex. '19.
Annie McClellan, ex. '20.
Ruth Connery Brooks, ex. '21.
Rose Webb, ex. '22.
Virginia Stevens, ex. '22.
Lucy McDannel, '22.
Dorothy Hover, '20.

ENGAGEMENTS.

On December fourteenth, at Winthrop House Christmas party, cards were distributed which proved a surprise. They were to announce two engagements. First, Helen Hemingway to Alvin F. Coburn, of Somerville, South Carolina; and also, Janet Crawford to Leroy B. Sherman, Jr., of New York, and of the New York Life Insurance Co. Mr. Sherman is a graduate of Hamilton, class of 1922, and Mr. Coburn is a member of Yale, class of 1921. He is now at Johns Hopkins Medical School.

On December twenty-fifth, 1922, announcement was made of the engagement of Katherine B. Shaw, ex-member of 1923 at Connecticut College, to Edward Durgin, ensign in the United States navy.

On December twenty-seventh, Mr. W. E. Hubbard announced the engagement of his daughter, Dorothy, of the class of 1923, to Mr. F. Forest Dowlin, a teacher at Harvey School, Hawthorne, New York.

On September eighth, 1922, in New London, Mrs. Emerard P. Whitford announced the engagement of her daughter, Lucy, class of 1923, to Alfred M. Heaton, of New London. Mr. Heaton is the construction superintendent of the Martin-Chapman-Scott Co.

PROF. DONDO DIRECTS FIRST CLASS IN MARIONETTE PRODUCTIONS.

Continued from page 1, column 2.

"A few years ago the word marionette would have brought to the average American mind only a dim recollection of somebody with a long nose throwing somebody else out of the window in a carnival "Punch and Judy" show. He would have hooted at the idea that these figures would be hailed a few years later as "the salvation of the theater." Yet it is no less august a mission that Professor Dondo assigns to them.

"Professor Dondo's connection with the marionette revival in America includes every phase of production. The producer of puppeteer must have marked dramatic ability and versatility; for he himself moves and speaks for each of the characters in turn. On his dramatic power alone depends

Continued on page 4, column 1.

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the success of the interpretation to the public.

"It is a vocation in itself. But Professor Dondo is not only the power that brings the little figures to life and directs their speech and action. He is also in the most literal and direct sense their creator. He himself carves and models the little faces, with their varied and appropriate expressions. He designs their costumes and the decoration and stage settings for his miniature stage.

Heads Works of Art.

"Some of the heads are modeled in clay and cast in papier mache, others the talented artist has whittled out of wood with a jackknife, with such dexterity and imagination that their facial expressions actually change with every movement. None of the faces are made with both sides exactly alike, and the effects of light, movement and posture on them almost makes one believe that these foot-high lilliputians are alive.

"And he is not only actor, producer, and artist. Professor Dondo has written a large number of plays for marionettes, which have been both produced and published, and has adapted many more from medieval farces and old legends.

"And the end is not yet. This professor of romance languages in the university, who is also producer, artist, and writer, gives the lie to the habit of thought that puts the adjective 'impractical' before either 'artist' or 'professor' with misplaced glibness. For when Professor Dondo first became interested in staging marionette performances informally, he found that amateur marionette theatricals were made almost impossible by the extreme intricacy of the mechanism by which the dolls are controlled.

System is Complicated.

"Only after long and concentrated training can the puppeteer learn the system of pulling the large number of threads—and woe be unto him who tangles them!—by which each motion is made. It is much worse than a telephone switchboard or a three-manual pipe organ. To simplify the mechanical devices by which the marionettes are worked Professor Dondo invented a new form of construction, called the Dondo-puppet, the first patent for marionette construction ever issued to America.

"To quote from the inventor's own account: 'The problem of construction was the most important that I had to face in my work with puppets. The well-known Punch and Judy form is limited in artistic possibilities and the marionettes operated from above lose much of reality. But the Donds-puppet is operated from below by means of three wires, two of which operate the arms, and one of which controls the movements of the head and body and by a string which makes the foot-motion possible. With these the operator can secure absolute control of the gesture. He can make the marionette play tricks and act plays.

"The Dondo-puppet can stand by itself. It runs along on a metal track which does away with the need of

the platform of the old style marionette. Usually there are three of these trolleys on the marionette stage, accommodating as many as twelve characters. Any child can operate the puppets. And if the operator has any dramatic ability, he can make them act."

Invention Important.

"The invention of the Dondo-puppet is of the highest importance for the future of the marionette stage. By its simplified manipulation, schools can stage their own performances, interpreting historical events or literary masterpieces. Professor Dondo looks forward to the time when it will be as common for cultured families to have their own marionette theaters in the home, giving not only entertainment but the opportunity for training the children in dramatic and artistic expression, as it now is to domesticate great music by means of the phonograph."

KOINE STUNT SOLVES MYSTERY.

Concluded from page 1, column 4.

One poor girl out of all that group couldn't afford to get it. What would she do? The next scene was laid at the home of Emily Slaymaker, a little boy, and Jane Gardner, his sister, who were both squabbling over the Koiné, when in came the mother, Helen Barkerding, who, with matronly firmness, sent them to bed. Then, in the darkened room came a stealthy creature peering around in search of something. Suddenly she spied the object of her search, Koiné—naturally. Down she sat on the sofa to read it, and off came her mask, revealing to everyone's surprise the poor girl who could not afford to buy Koiné. But, startled by a noise, she fled from the room. The two children were returning in their night clothes to finish their reading. They looked for it in vain and their cries soon brought in father and mother. The mother, upon hearing the dire news, fell in a swoon. Jessie Bigelow then proceeded to "tag" the audience and each worthy subscriber was rewarded with a lollypop.

TOBOGGAN SLIDE ADDS TO C. C. SPORTS.

Concluded from page 1, column 1.

and we stoically climb the ever-lengthening ascent to the top. Then—we begin all over again!

The toboggan slide is an innovation at college which we hope has proved so successful that, as each year the snow flings her protective quilt over this hill-top of ours, so will come around our season of coasting. Here is to the C. C. toboggan and the one with the young heart who suggested it!

PHYS. ED. MAKES HEALTH AND CHARACTER.

Concluded from page 1, column 3.

standards in the formation of character, and in good citizenship in a democracy. Recreation or motor activity which Physical Education affords appeals of the instinct of young life, and develop latent powers of body and soul. In closing her lecture, Miss Homans said, "All this makes possible the greatest fullness and richness of life."

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